

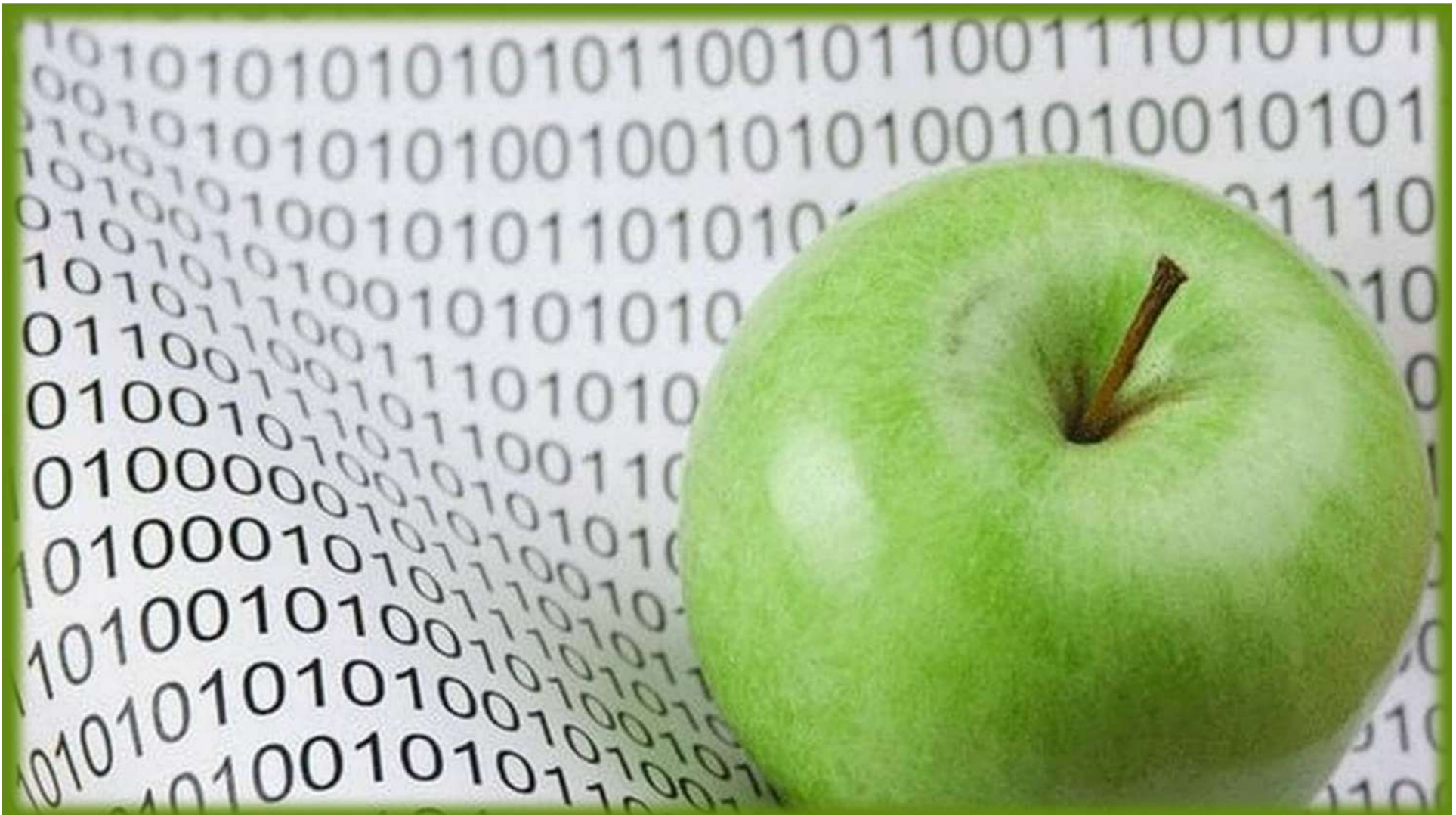
Computational Gastronomy



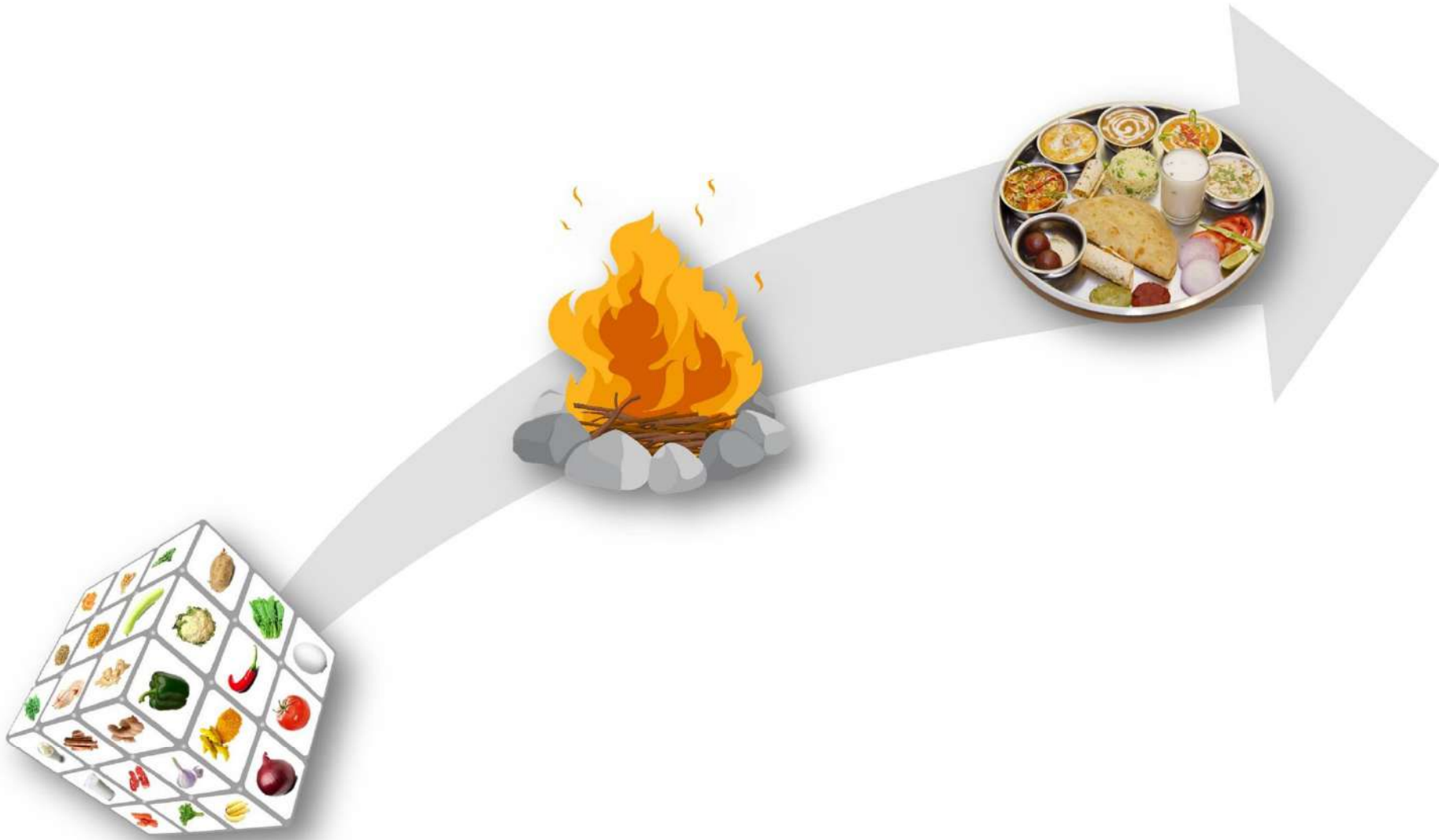
GANESH BAGLER



<http://cosylab.iiitd.edu.in>



Computational Gastronomy is a data science that blends food, data, and computation for data-driven food innovations



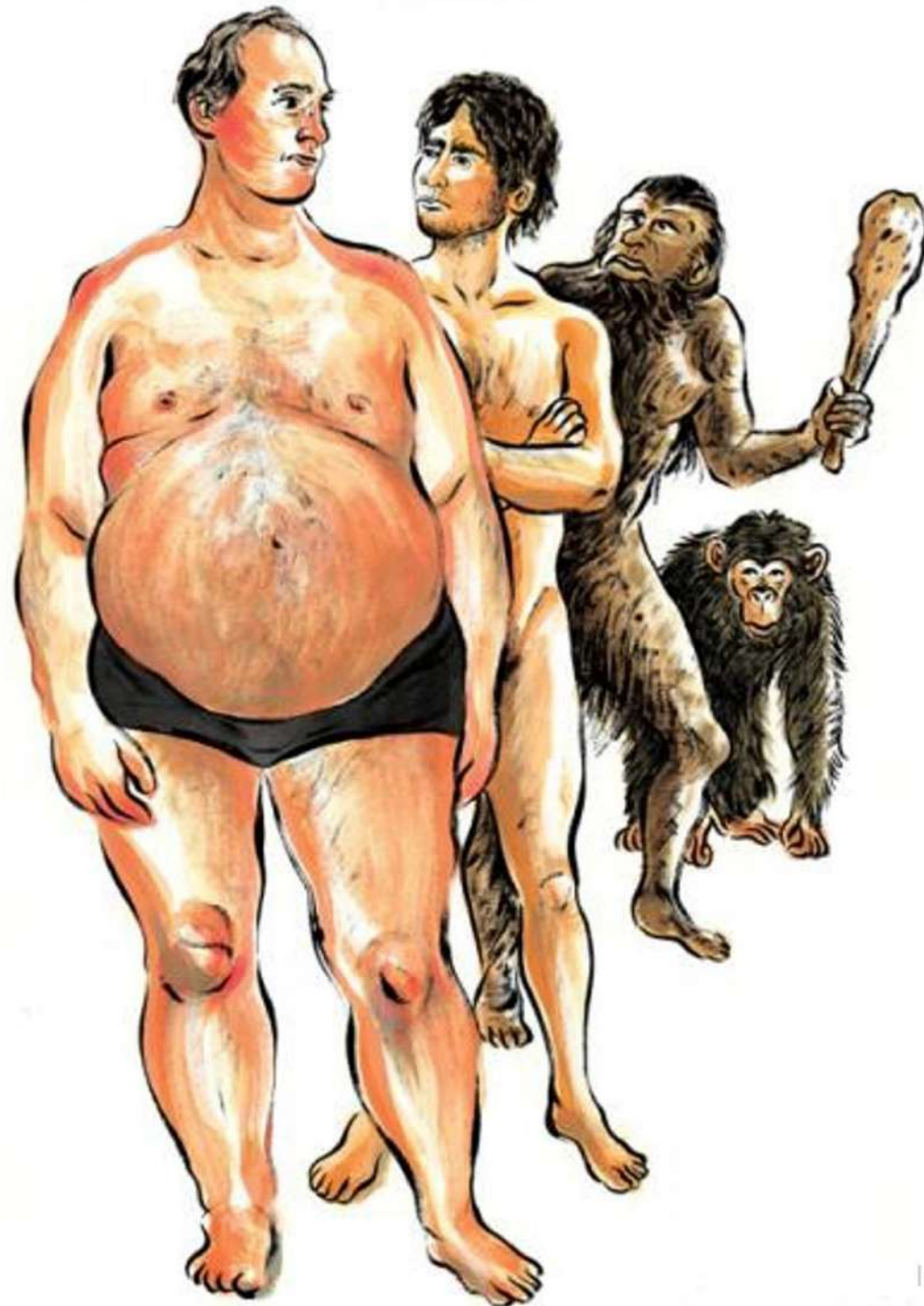
Cooking is alchemy



Cooking: Central to evolution of human brain

Cooking is the essence of being human





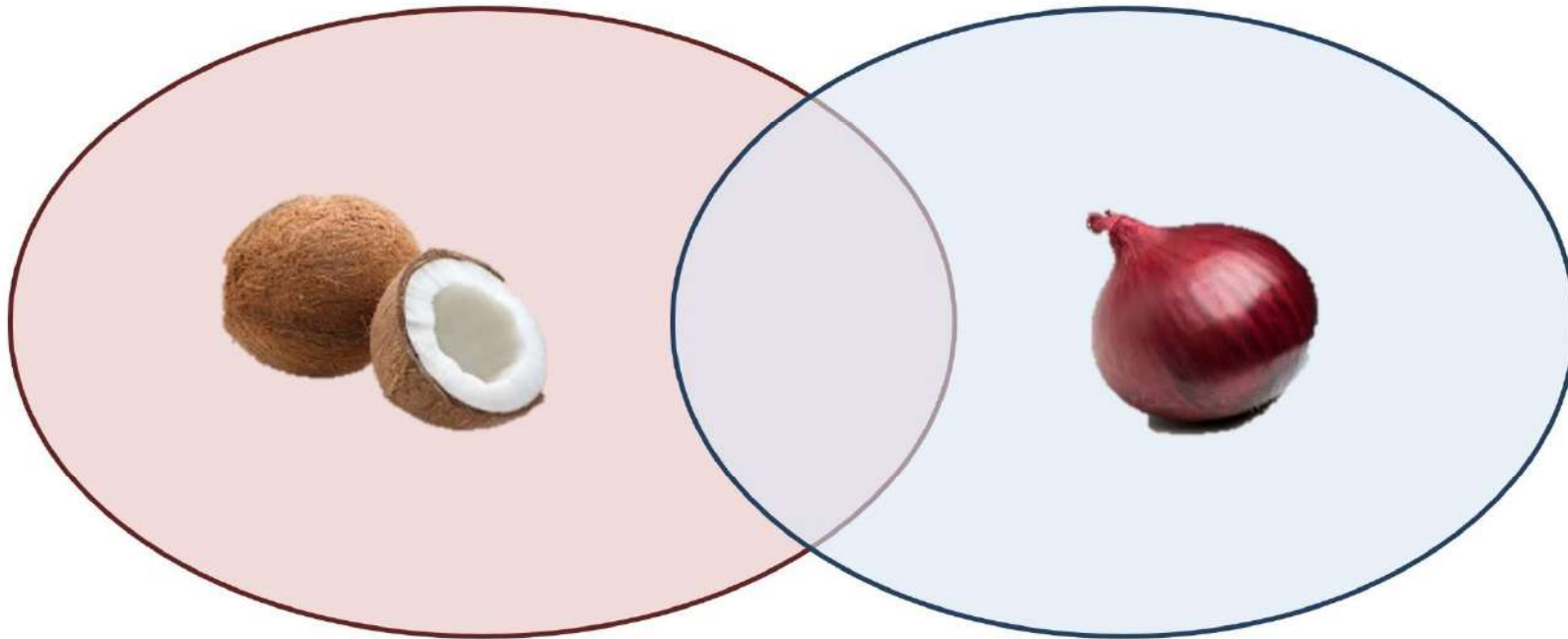


Why do we combine ingredients
in our recipes the way we do?



Food Pairing Hypothesis

Ingredients that **taste similar** tend to be **used together** in traditional recipes

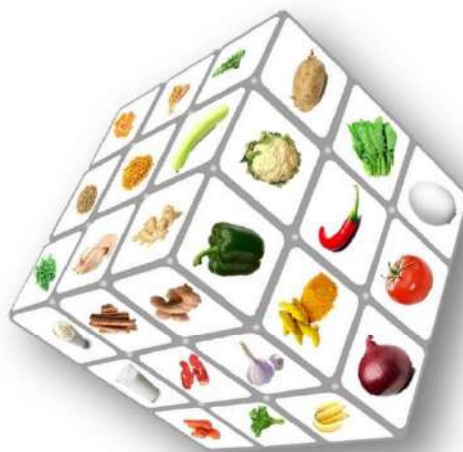


Olfactory

fla • vor = smell + taste

Gustatory

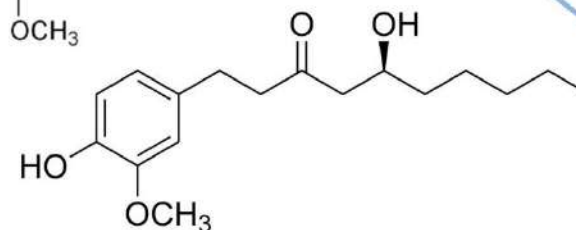
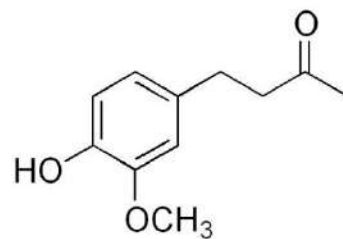
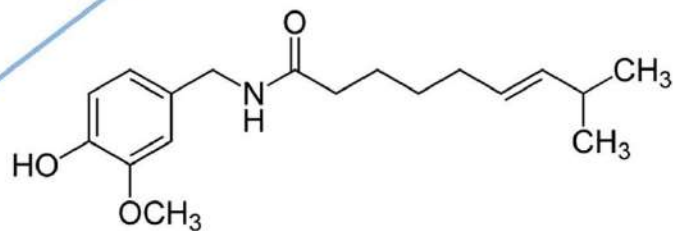
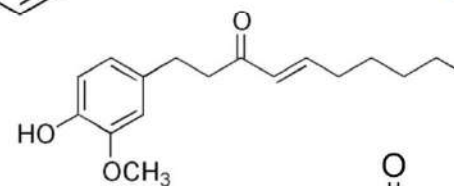
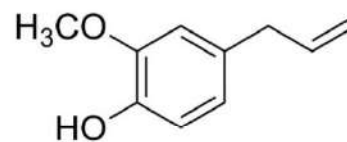
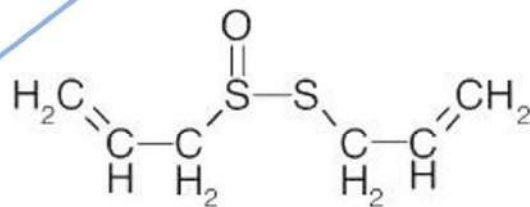
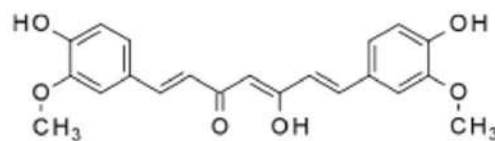




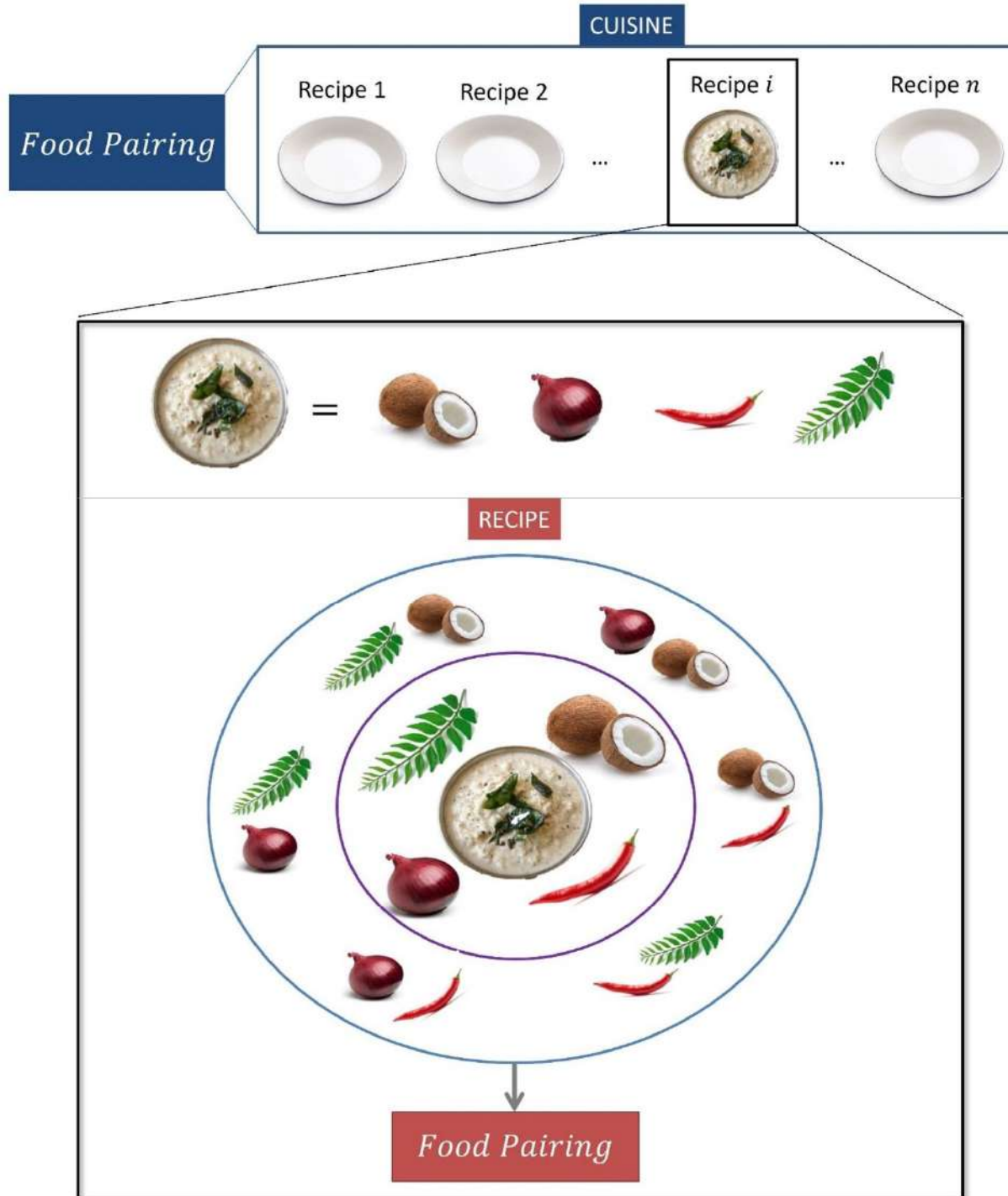
PubMed

PubChem

Fenaroli's Handbook



Food Pairing





Spice

The Taste of India

Culinary Fingerprints



A View from **Emerging Technology from the arXiv**

Best of 2015: Data Mining Indian Recipes Reveals New Food Pairing Phenomenon

By studying the network of links between Indian recipes, computer scientists have discovered that the presence of certain spices makes a meal much less likely to contain ingredients with flavors in common. From February ...

December 30, 2015

**MIT
Technology
Review**

Best of 2015

MIT Technology Review

The scoop on computational gastronomy

2019 will observe food culture having a heightened taste for tech and data too

By SUNALINI MATHEW

Food, nutrition, culture, heritage. At the upshot, computational gastronomy brings all of these together to record recipes, track ingredients, and make insightful deductions of what we eat traditionally, and “why we eat what we eat,” as Prof Ganesh Bagler from IIT-Delhi, puts it. The idea came about when he was teaching network science in IIT Jodhpur, and spoke to the students about the concept of a flavour network, that Yong-Yeol Ahn had studied, “of whether there are any general patterns that determine the ingredient combinations used in food today, or principles that transcend individual tastes and recipes,” as the paper says.

To the scientist then, computational gastronomy is the study of ingredients, and how and why they are used with one another, where each ingredient “becomes a bowl of flavour molecules”. It is looking at food as not just art, craft and skill, but also as a science. Which means the subject brings together data scientists and researchers, chefs, nutritionists, agriculturalists, and people from the food industry, with the opportunity to bring about synergies. In terms of how far the science has developed, “We stand at 19th-century physics,” he says. Some things will still be in the realm of art.

Prof Bagler specifically wants to look at Indian cuisine at the present, and understand food pairing, or the way in which ingredients are put together. The chief insight so far has been that while Indian food has contrasting food pairing



A bite out of data Computational gastronomy is designing the future of food ■SPECIAL ARRANGEMENT

(combining flavours that aren't similar to each other, in a dish), Western cuisine is based on complementary or uniform food pairing (flavours in a dish close to each other).

There are two initial legs to the process: recipe data compilation and ingredient (flavour) data compilation. It's not easy to identify 'set' recipes in India because every family may cook, say *dal*, in a different way, and through time the same recipe may have evolved to take into account modern practices. Prof Bagler started with Tarla Dalal's repertoire, but is happy to take in as many recipes, provided a person is making them regularly at home.

In terms of flavour molecules, data is compiled from the PubMed and Medline databases, which means research papers for 70-odd years are available. Information on ingredients has been extracted from these. There are about 1000 ingredients so far, with 192 unique ones, in the database. They will soon be compiling

and publishing data on the health associations of ingredients.

Cognizant of both covert biases (like conflict of interest) and overt biases (like 'safe' studies added to the scientific body that are unlikely to rock the boat), Prof Bagler is trying to come up with strategies to discount for the bias. He is also conscious of reductionism and over-simplification of food practices, and says as the science grows, the complexity and layers of the subject will also grow. Take turmeric: we know it's good for health. But how much, in what quantity, in what way it was farmed, what ingredient bumps up its potential – all these are still to be studied. Going back to why we eat what we eat, Dr Bagler says that it could be a matter of taste, but it could also be because of the protective and sometimes medicinal value of our foods, but we need a deeper understanding of our food culture.

Byte-sized play-by-plays of tech concepts

indulge

rude food



The Magic Of Indian Spices

Dishes like pilau may have come to us from West Asia, but it was India's spice magic that raised them to another level entirely



Many years ago, I wrote that some of the food of Central Asia and the Middle East was a rough draft for Indian cuisine. This led to (understandable) outrage and claims that I had ignored the contribution of foreign visitors of our cuisine. What about kebabs. I was asked? Weren't they a Middle-Eastern invention? What about the samosa? Arabs brought it to India and variations of the original samosa (under such names as *sambusak*) can still be found all over West Asia.

And then there was the big one: pilau. Didn't I realise that the first pilau came from Turkey and other Middle Eastern countries? Why was I going on and on about biryani's Indian flavours when it was clear that the dish came to India with Arab armies? And so on. My answer has always been that while I have always respect for the cuisines of West Asia, they have always struck me as lacking the depth of Indian cuisines. (Yes, I concede that I haven't travelled through the whole of the Middle East and that, as an Indian, I am not exactly an unbiased or disinterested observer.)

I do not dispute that samosas, kebabs and pilau came to India from the Middle East. (Though biryani, I think, was our own creation.) But I believe that these dishes were raised to the next level of complexity and sophistication because of India's secret ingredient.

Spice. Any Indian who eats a Middle Eastern kebab or pilau will find it bland and unsophisticated because it will not have the complicated spice flavours that are the hallmark of good Indian food. My view is that yes, these dishes came to us from West Asia but it was India's spice magic that raised them to another level entirely.

Great Indian food is all about spices. Do you know of any other country where so many of the great chefs will refuse to part with the secret spice mixture that goes into each dish?

It's not just kebabs and pilau. Go to any traditional restaurant anywhere in India and you will never be able to get the chefs to reveal what the exact proportion of masalas is. When fancy restaurants hire traditional chefs, they are shocked to discover that the chefs will make their masala mixes at home and will come to the kitchen with little packets of ready-made spice mixes.

Nor is this restricted to North Indian food. I once shot a TV programme at Muthu's Curry, the famous fish head curry restaurant in Singapore.

SPICED UP
Kebabs and pilau may have come to India from the Middle East, but biryani, I think, is our own creation

It turned out that only a few members of the founding family knew the exact proportion of masalas that went into the curry. Each morning, a family member would have to make the masala and would never learn what it was that made the famous curry so special.

Take away the spices and most Indian food loses its distinctive identity. The reason why a Turkish pilau pales before a Lucknowi pilau is because the man who made the Lucknowi dish used spices. Compare any minced meat kebab from the Middle East to a *shami kebab* (let alone a *galouti* or a *kakori*) and the Indian kebab will always have a more complex taste because the Indian *kebabchi* has used complex spicing.

Many people in the Middle East (and the West) disagree violently with me. Some suggest that I am making too much of the spice factor. If a pilau has meat and rice, then surely it is the same dish everywhere, even if the Indian version has a little more spice, they argue.

So I was relieved last week to meet up with Dr Ganesh Bagler who has spent many years researching the science of Indian food along with many enthusiastic and gifted students and collaborators.

Dr Bagler specialises in flavour molecules. This is an area of great

FOOD GURU
Dr Ganesh Bagler has researched food for many years and has concluded that spices are the key ingredients of Indian food



Culinary Fingerprints of the World Cuisine



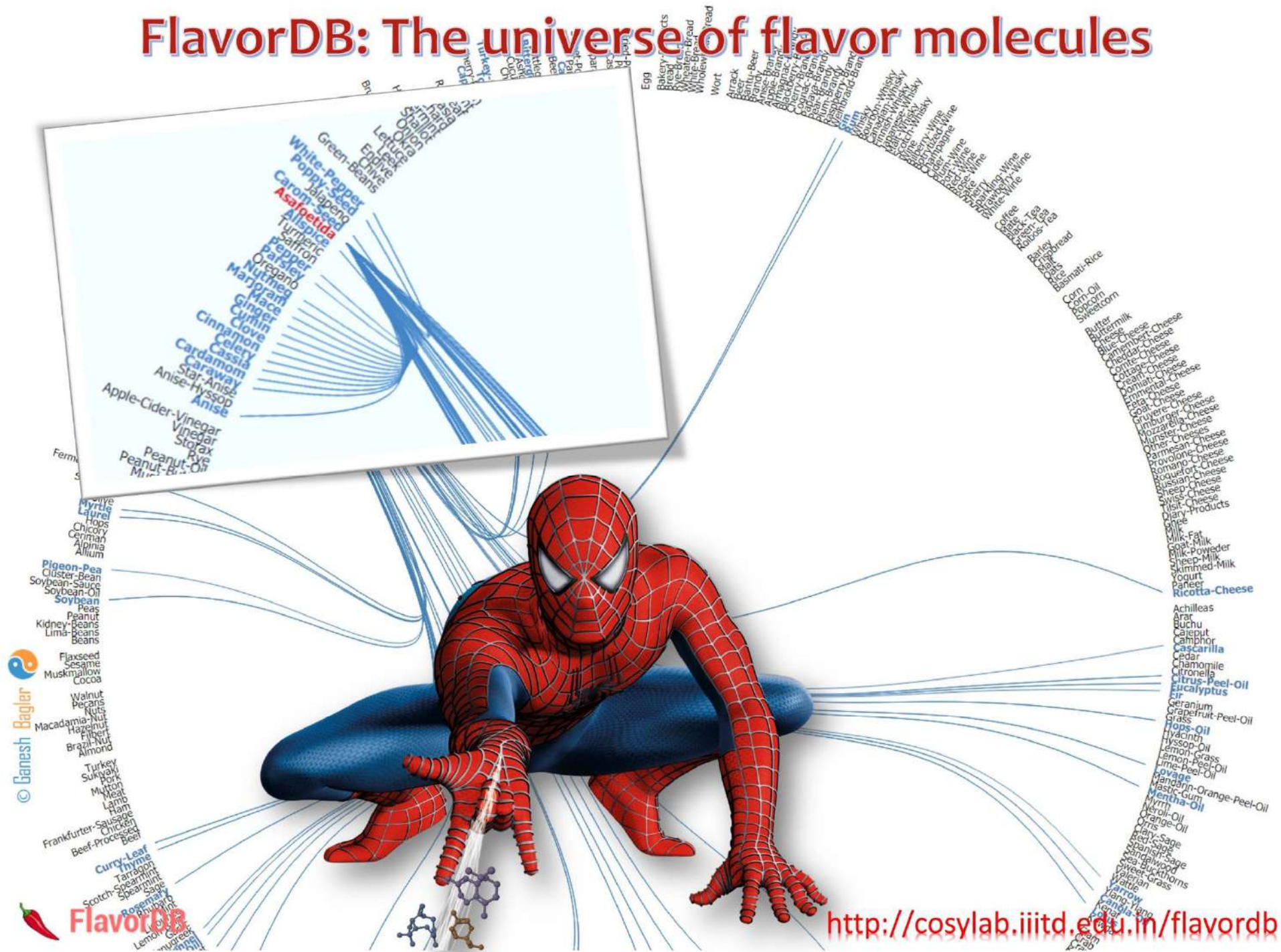
The Ratatouille World

© Ganesh Begler

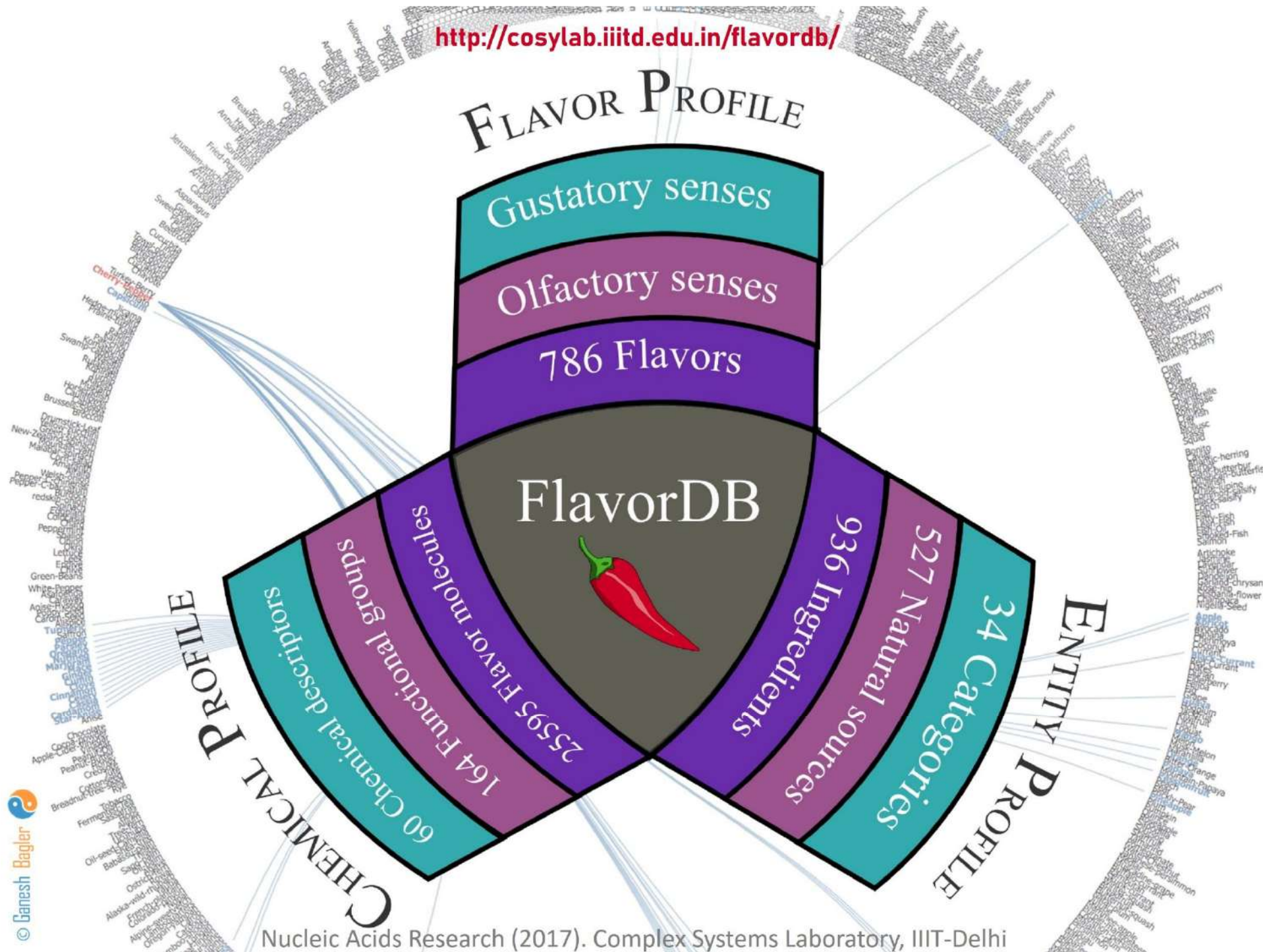


Credits: Wiki; Wired

FlavorDB: The universe of flavor molecules



<http://cosylab.iitd.edu.in/flavordb/>



Nucleic Acids Research (2017). Complex Systems Laboratory, IIIT-Delhi

LAUNCHED@
World Heritage Cuisine Summit



FlavorDB

Trending Flavors

- ↗fruity
- ↗balsamic
- ↗vanilla
- ↗sweet
- ↗mousy
- ↗apple

Ingredient Categories



Dairy



Fruit



Fish



Herb



Meat



Bakery

[VIEW ALL INGREDIENT CATEGORIES](#)



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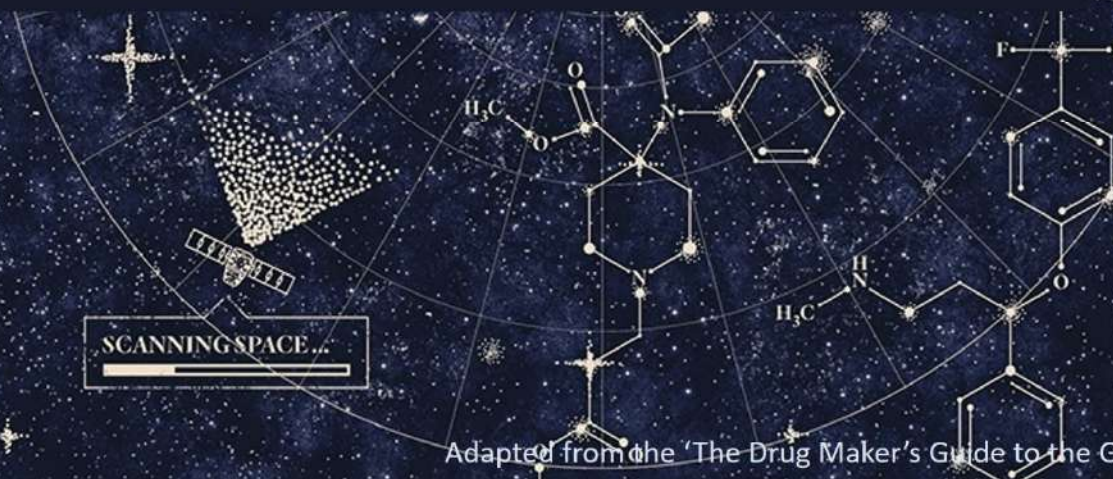
Google Play

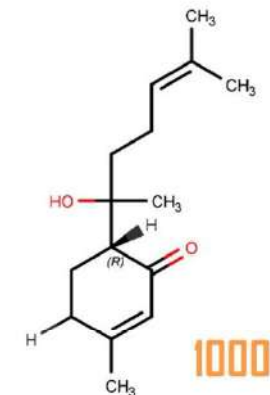
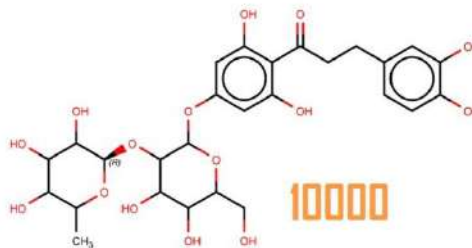
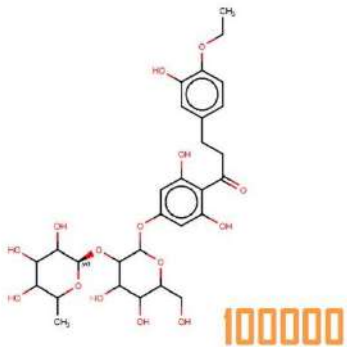
Computational Food



The Food Maker's Guide to the Galaxy

How Machine Learning and Big Data can help chemists search the vast chemical universe for better food





Taste Classification & Prediction



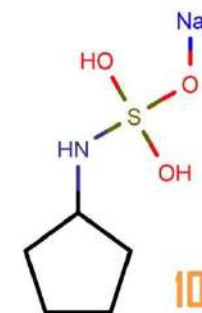
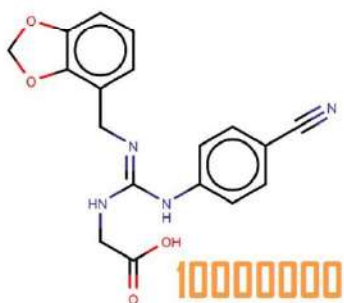
Bitter



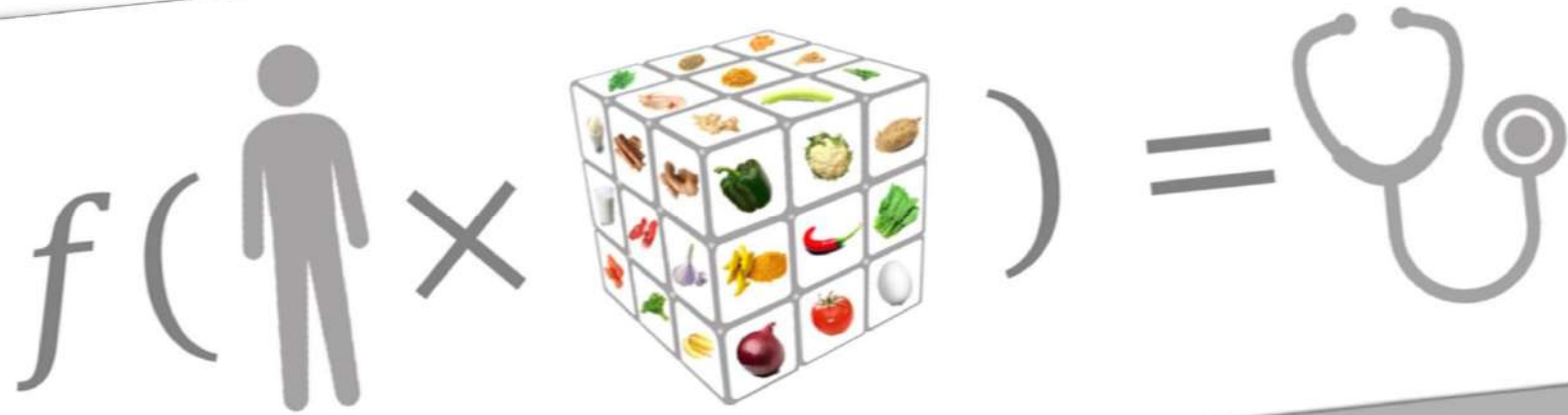
Sweet



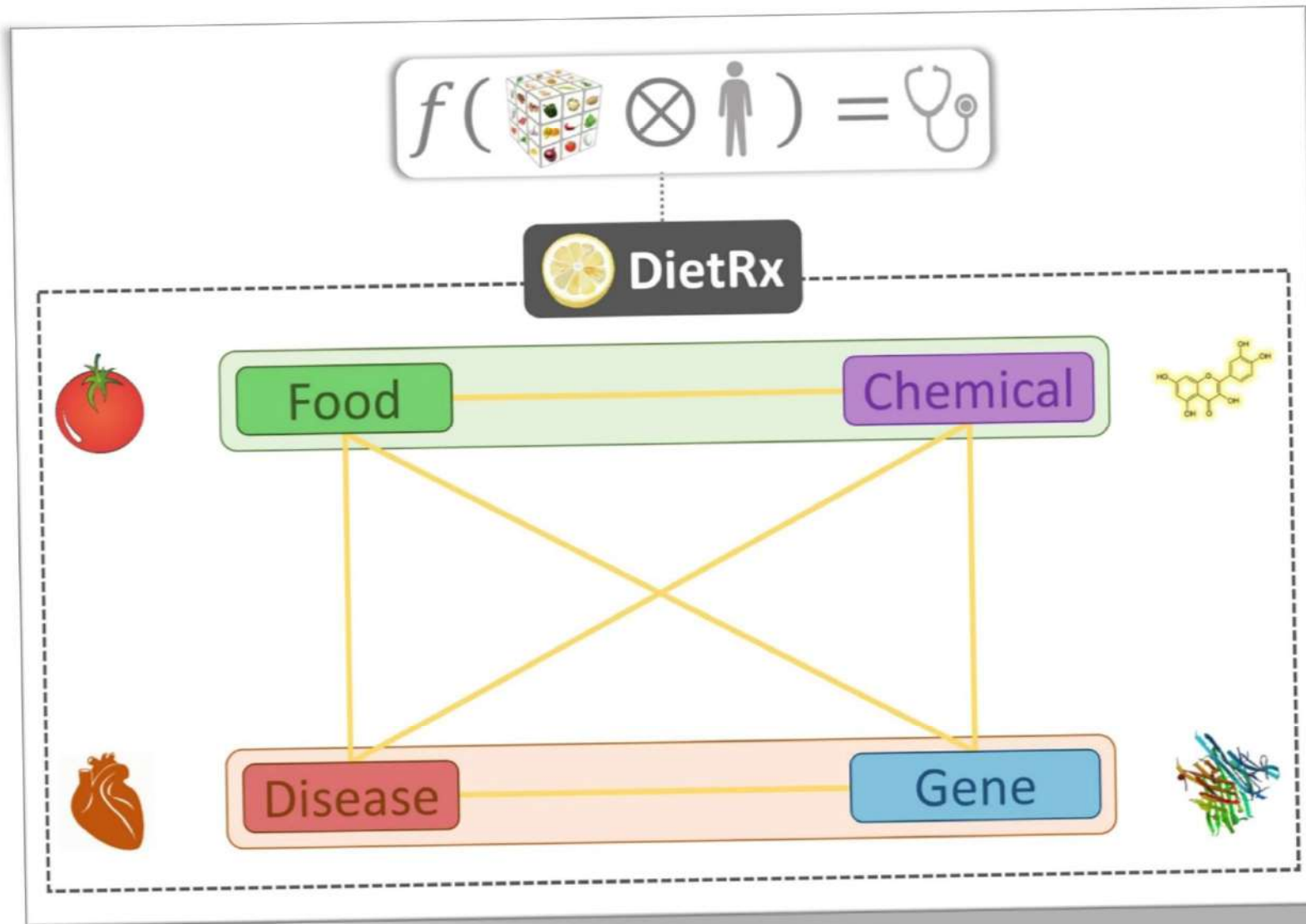
© Ganesh Bagler



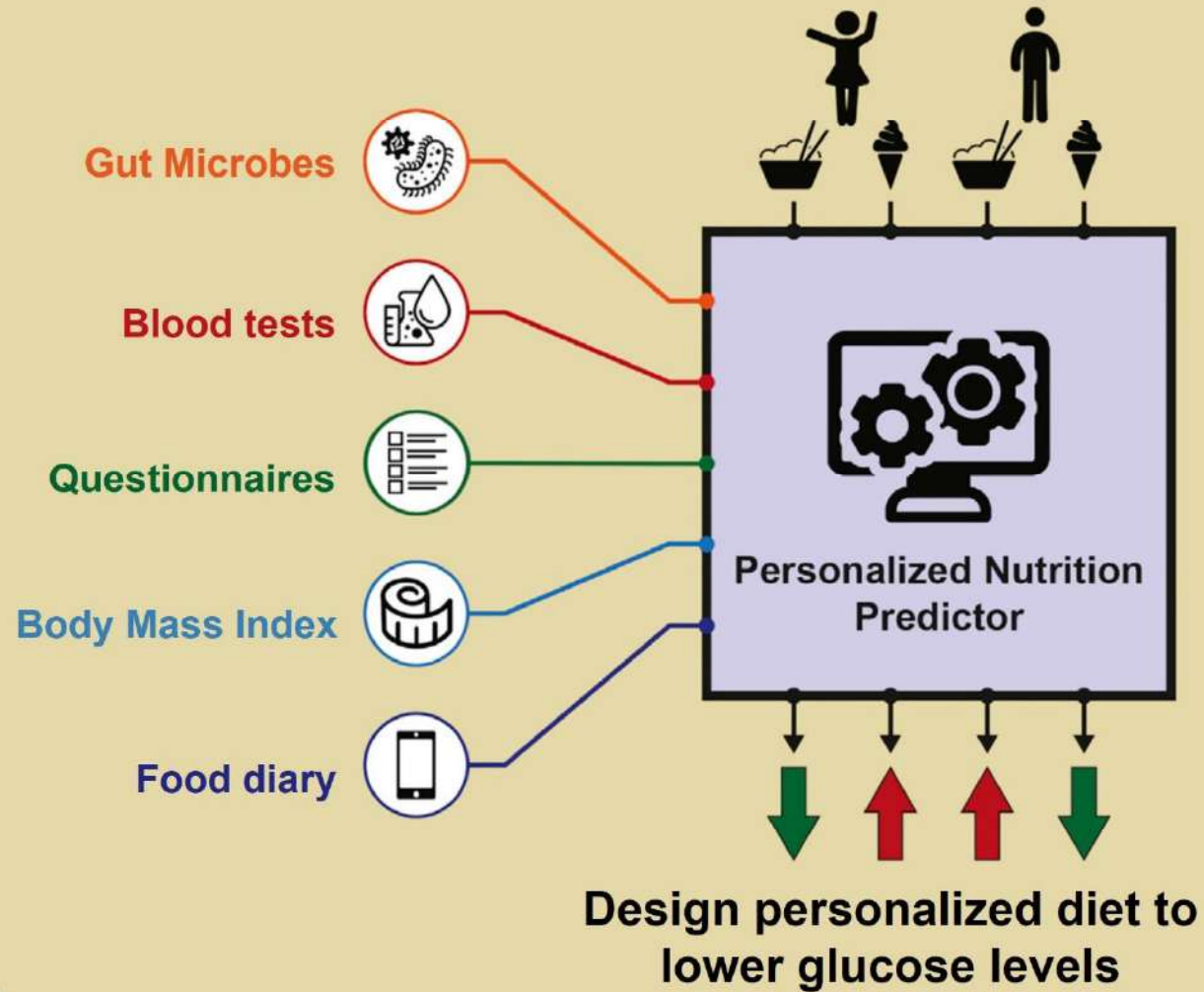
Dietary Interventions



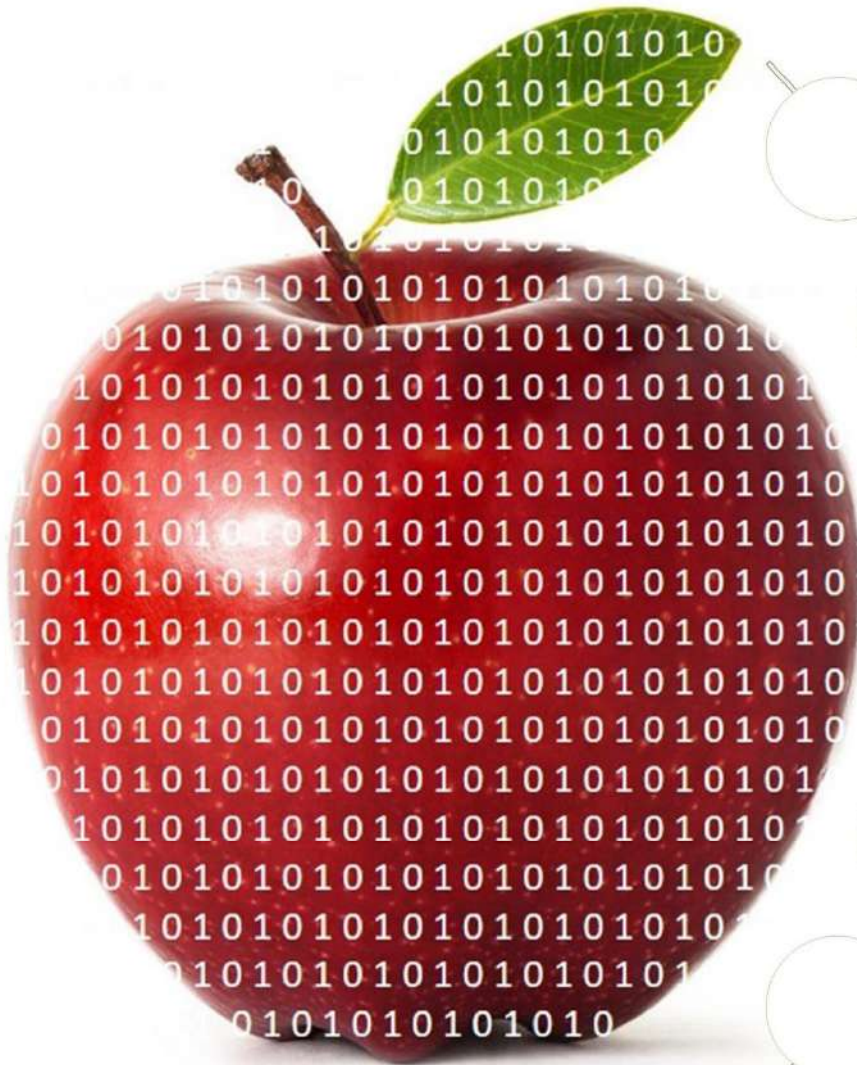
DietRx: An integrated resource for health impact of food



Personalized Nutrition



Computational Gastronomy



Food-Beverage Pairing

Taste/Odor Prediction

Culinary Fingerprinting

Dietary Interventions

Food & Beverages Design

Sustainable Food Innovations

“

The discovery of a new **dish** confers more happiness on humanity, than the discovery of a new **star**.”



Jean Anthelme Brillat-Savarin

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